

WHO'S SORRY NOW
By Merl Olds, La Mirada, Calif.

Record: SIO #3109 B
Position: Escort, both facing LOD
Footwork: Opposite throughout, directions for M

- Meas INTRODUCTION
- 1- 2 WAIT
- 3- 4 BAL APART, -, TCH, -; TOGETHER, -, TCH, -;
Step to side (M's L) and tch R with slight bow (moving full out to extended hand hold); repeat balancing together & tch outside (M's L) toe. End in escort pos.
- DANCE
- 1- 2 POINT FWD, -, POINT BWD, -; STEP, CLOSE, STEP, -;
Point outside ft, M's L well fwd and back, looking away from partner, then two-step fwd;
- 3- 4 POINT FWD, -, POINT BWD, -; STEP, CLOSE, STEP, -;
Repeat action of Meas 1-2 but start with inside ft and look at partner;
- 5- 6 CUT, ROCK, ROCK, BRUSH; TURN, -, STEP, -;
Cross L slightly in front of R, rock fwd on L, rock back on R, rock fwd on L then brush R slightly ahead; repeat starting with R in front of L;
- 7- 8 CUT, ROCK, ROCK, BRUSH; TURN, -, STEP, -;
Repeat action of Meas 5 then M makes a L face turn in 2 steps, R,L, as W turns R face in 2 steps, L,R, to end facing RLOD in escort pos;
- 9-16 REPEAT ACTION of Meas 1-8 except to start with M's R ft and on meas 16 W does 2 steps in place, R,L, as M turns L face in 2 steps, L,R, to end in loose closed pos M facing LOD.
- 17-18 POINT, -, POINT, -; BEHIND, SIDE, CLOSE, -;
Point L toe a few inches to the L, then point same toe full to the side and slightly back; quickly step L across behind R, step to side on R, close L to R and hold;
- 19-20 POINT, -, POINT, -; BEHIND, SIDE, CLOSE, -;
Repeat action of Meas 17-18 starting with M's R ft.
- 21-22 SIDE, BEHIND, SIDE, TCH; SIDE, BEHIND, SIDE, TCH;
Grapevine twd COH in loose closed pos, step to side L, behind on R, to side L, tch R; grapevine twd wall, step to side R, behind on L, to side on R, tch L and maneuver so that M's back is to COH and assume closed pos;
- 23-24 TURN TWO-STEP; TURN TWO-STEP;
Do 2 R face turning two-steps in LOD, release leading hands to end in semi-open dance pos facing LOD.
- 25-26 FWD, 2, 3, LIFT; FWD, 2, 3, LIFT;
Take 3 steps fwd in LOD, L,R,L, rising on the toe of L ft on ct 4 (Texas style); repeat starting with R;
- 27-28 APART, 2, 3, LIFT; TOGETHER, 2, 3, LIFT;
M does a 3 step grapevine twd COH (W twd wall) and rises on toe of L as in 25-26; repeats starting on R twd partner to end in closed pos M facing wall;
- 29-30 TURN TWO-STEP; TURN TWO-STEP;
Do 2 R face turning two-steps in LOD;
- 31-32 TWIRL; WALK, -, 2, -;
M walks four slow steps in LOD as W twirls 1 time in 2 steps (R face under her own R arm & M's L) ending in ESCORT pos, then walks fwd 2 slow steps in LOD.

Repeat dance one more time. End with twirl and bow on Meas 32.